

Bulkley Valley Museum fonds

<https://search.bvmuseum.org/link/descriptions8942>

COLLECTION	Bulkley Valley Museum fonds
DESCRIPTION LEVEL	Fonds
GMD	textual record graphic material moving image architectural drawing sound recording
CREATOR	Bulkley Valley Museum
FONDS NO.	OF1
ACCESSION NO.	2010.5 2017.22 2017.63 2017.71 2017.72 2017.128 2018.15 2020.8 2020.27 2020.35 2020.36 2021.1 2021.3 2021.15
PHYSICAL DESCRIPTION	13 boxes of textual and graphic material; 1 box photographs; [] architectural plans; 2 videocassettes, 1 CD, [] digital records
DATE RANGE	1961-2017
HISTORY / BIOGRAPHICAL	The Bulkley Valley Museum (BVM) was founded in large part by Ernest Hamm, an early pioneer who amassed a large collection of documents, photographs and artifacts representing local settler history. This became the core collection upon which the Museum was built. The first public displays of artifacts opened in 1967 in the newly-constructed Smithers Public Library. However, it was not until 1971 that the Bulkley Valley Historical & Museum Society was officially incorporated. With space becoming limited in the Library, the Museum was moved in 1974 to the historic Central Park Building, which had once served as Smithers' government building, courthouse, and jail. The Museum first shared a room with the Smithers Art Gallery before receiving its own space. Today the BVM collects, preserves and presents items of historical and cultural significance from Smithers and the Bulkley Valley and is enjoyed by over 5000 people per year.
CUSTODIAL HISTORY	All items in this fonds were retained by the Museum as internal records following their initial creation and use, and were accessioned and entered into the OF1 fonds upon being found in collections.
SCOPE AND CONTENT	This fonds contains material created and used by the Bulkley Valley Museum during the course of its day-to-day activities, from the time of its inception as a historical society in the early 1960s up to and including the present. These are primarily textual records such as meeting minutes, staff reports, exhibit plans, correspondence, policies, financial documents, curator diaries, guest books, scrapbooks, and membership lists. The fonds also includes photographs, pamphlets, posters, floor plans, 1 CD of oral history recordings, and 2 videocassettes. Furthermore, there is an increasing amount of born-digital material (Word docs, PDFs, images) which have yet to be fully processed into the fonds.

ARRANGEMENT

This fonds was first arranged around 2018 by Manda Haligowski and was rearranged in spring 2021 by Holly Peterson. In its current form, the OF1 fonds is divided into nine series: - S1) Office of the Curator - S2) Board of Directors - S3) events and promotions - S4) Old Church - S5) guest books/lists - S6) scrapbooks - S7) maps and plans - S8) photographs - S9) audiovisual materials. Series 1, 2, 3, and 4 have been further subdivided into subseries and/or files; see their Arrangement fields for more details.

SUBJECT ACCESS

Bulkley Valley Museum

GEOGRAPHIC ACCESS

Smithers, B.C.

TYPE OF RECORD

Archival Description

Documents

Bulkley Valley Museum fonds

Fonds No. OF1
 Accession No. 2010.6, 2017.22, 2017.24, 2017.72, 2017.73, 2017.74, 2017.8, 2018.15, 2018.8, 2020.77,
 2020.78, 2020.79, 2021.1, 2021.8, 2021.11
 Physical description: 13 boxes of textual and graphic materials; 3 box photographs; 1 architectural plan;
 2 audiovisuals, 2 CDs, 1 algebra records
 Date Range: 1862-2017

Administrative History/Geographical Sketch
 The Bulkley Valley Museum was founded in large part by Ernest Hearn, an early pioneer of the Bulkley Valley. Ernest was one of several local residents who had been slowly amassing a collection of documents, photographs and artifacts representing early settler history in the Valley. These personal collections became the core collections upon which the Museum was founded. A first board of directors was formed, but also displaying materials came in 1867 when the Museum's first public display opened in the newly constructed Smithers Public Library, a commercial project for the town of Smithers.

In 1911 the Museum was officially incorporated under the Societies Act of British Columbia as the Bulkley Valley Historical & Museum Society (BVMHS). In 1976 an space became located in the library, the Museum was moved to the Central Park Building, a heritage building constructed in 1923 as the government building and court house. The Museum first shared space in the Central Park building with the Smithers Art Gallery, later moving to its own space on the first floor. Today the Museum collects, preserves and presents items of historical and cultural significance from Smithers and the Bulkley Valley and is enjoyed by over 5000 people per year.

Custodial History
 All items in this fonds were retained by the Museum as internal records following their initial creation and use, and were accessioned and returned into the OF1 fonds upon being found in collections.

Scope and Content
 This fonds contains material created and used by the Bulkley Valley Museum during the course of its day to day activities, from the time of its inception as a historical society in the early 1960s up to and including the present. These are primarily textual records such as meeting minutes, staff reports, website plans, correspondence, policies, financial documents, curator diaries, guest books, scrapbooks, and membership lists. The fonds also includes photographs, pamphlets, posters, floor plans, 2 videocassettes, and an audio recording of a 1988 BVMHS building fire. Furthermore, there is an increasing amount of born-digital material (Microsoft, PDF, images) which have yet to be fully processed into the fonds.

Arrangement
 This fonds was first arranged around 2018 by Manda Haligowski and was rearranged in spring 2021 by Holly Peterson. In its current form, the OF1 fonds is divided into nine series: S1) Office of the Curator, S2) Board of Directors, S3) events and promotions, S4) Old Church, S5) guest books/lists, S6) scrapbooks, S7) maps and plans, S8) photographs, and S9) audiovisual materials. Series 1, 2, 3, and 4 have been further subdivided into subseries and/or files, see their Arrangement fields for more details.

Bulkley Valley Museum fonds

Canada Day Virtual Virtuoso CD

<https://search.bvmuseum.org/link/descriptions9604>

COLLECTION	COVID-19 collection
DESCRIPTION LEVEL	Item
GMD	sound recording graphic material
CREATOR	Smithers Chamber of Commerce
FONDS NO.	C4
FILE NO.	1
ACCESSION NO.	2020.7.4
PHYSICAL DESCRIPTION	1 CD; 1 CD case; 3 digital files (WAVs)
DATE RANGE	June 2020
LANGUAGE	English Witsuwit'en Spanish
HISTORY / BIOGRAPHICAL	As Smithers' 2020 Canada Day celebrations were cancelled due to COVID-19, the staff of the Smithers Chamber of Commerce brought together the Town of Smithers, Regional District of Bulkley Nechako, Bulkley Valley Credit Union, Interior News, and Heritage Canada to bring about the pre-recorded 2020 Smithers' Virtual Canada Day Celebration. Artists performed on stage while others gave speeches. The entire concert was made available for public viewing on YouTube.
CUSTODIAL HISTORY	Item was given to the Bulkley Valley Museum by Grant Harris of the Interior News on July 7, 2020.
SCOPE AND CONTENT	Item is a CD with three songs performed at the Smithers 2020 Virtual Canada Day Celebration: Track 1: Ewh Hiyah Hozdli Drum Circle Track 2: Mark Perry Track 3: Alex Cuba
SUBJECT ACCESS	Smithers District Chamber of Commerce
GEOGRAPHIC ACCESS	Smithers, B.C.
TYPE OF RECORD	Archival Description

COVID-19 collection

<https://search.bvmuseum.org/link/descriptions11296>

COLLECTION	COVID-19 collection
DESCRIPTION LEVEL	Fonds
GMD	graphic material electronic record sound recording
CREATOR	Bulkley Valley Museum
FONDS NO.	C4
ACCESSION NO.	2020.7 2021.6 2021.14

PHYSICAL DESCRIPTION	1 cm graphic material 210 JPEG photographs 2 PDFs 1 CD
DATE RANGE	2020-2021
HISTORY / BIOGRAPHICAL	The COVID-19, or coronavirus, pandemic is an ongoing (as of March 2021) global pandemic of coronavirus disease 2019. First identified in Wuhan, China in December 2019, the disease soon spread across the globe, being declared a pandemic on March 11th 2020 by the World Health Organization.
CUSTODIAL HISTORY	These records were collected by Bulkley Valley Museum staff throughout 2020 and 2021 in order to document the COVID-19 pandemic as it occurred. Several of them were initially added to other fonds (Discrete Item Collection, Town of Smithers Fonds, Bulkley Valley Folk Music Society Fonds) before the COVID-19 Collection was created on March 26th 2021.
SCOPE AND CONTENT	This collection contains material related to the impact of, and the response to, the 2020-2021 COVID-19 pandemic in Smithers. It includes over 200 photographs by Chris Duncan of the town during the early stages of the pandemic, a CD of the 2020 virtual Canada Day event, and ephemera such as posters, cards, flyers, and digital records relating to COVID-19.
ARRANGEMENT	Arrangement is artificial and has been imposed by museum staff.
GEOGRAPHIC ACCESS	Smithers, B.C.
RELATED MATERIAL	Related material in the Museum's artifact collection includes a refillable hand sanitizer can produced by the Smithers Brewing Co. in response to a shortage of such containers in Smithers.
TYPE OF RECORD	Archival Description

Documents



COVID-19 collection

School District No. 54 fonds

<https://search.bvmuseum.org/link/descriptions8928>

COLLECTION

School District No. 54 fonds

DESCRIPTION LEVEL	Fonds
GMD	textual record graphic material sound recording
CREATOR	School District No. 54
FONDS NO.	GF3
ACCESSION NO.	1981.22 1981.28 1987.19 1990.26 1993.10 1993.15 1999.18 2002.5 2005.5 2003.9 2004.20 2009.66 2012.106 2017.2 2017.12 2017.18 2017.136 2017.91 2017.123 2017.135 2018.89 2019.40 2019.44 2020.6 2020.10 2020.27 2020.34 2020.36 2021.12 2021.15
PHYSICAL DESCRIPTION	13 cm of textual records; 198 photographs; 59 colour slides; 17 audio cassettes; 2 floppy discs; 156 MB of textual records (PDF/A)
DATE RANGE	1918-2009
HISTORY / BIOGRAPHICAL	Education in the Bulkley Valley was decentralized for the first half of the 20th century, with each school run by its own board of trustees. The Cameron Report, undertaken by Maxwell A. Cameron of UBC's Department of Education in the mid-1940s, advised that the province's 600+ school boards be consolidated into under 100. Thus, all schools in the Bulkley Valley area were consolidated into School District #54 in around 1947. This led to the gradual closing of the small rural schools and the bussing of children to Smithers, Telkwa, and Houston for their education. School District No. 54 covers the communities of Smithers, Witset, Telkwa, Quick, and Houston. As of 2020, it consists of five elementary schools (Telkwa Elementary, Walnut Park Elementary, Twain Sullivan Elementary, Silverthorne Elementary, and Muheim Elementary) and two high schools (Smithers Secondary and Houston Secondary). It formerly included Lake Kathlyn Elementary School and Quick Elementary School as well. The School Board's office is located in Smithers.

OTHER TITLE INFO	based on contents
CREATOR	Sheila Peters
FONDS NO.	PF31
ACCESSION NO.	2019.8
PHYSICAL DESCRIPTION	9 optical character discs (CDs) containing 51 .mp3 files and 1 PowerPoint 5cm textual records 1cm ephemera 1 Word Document 3 maps
DATE RANGE	1988-2018
PUBLICATION	Creekstone Press CICK Smithers Community Radio
HISTORY/ BIOGRAPHICAL	<p>Sheila Peters was born in Powell River, BC in 1953. After graduation from Carleton University with a Bachelor of Journalism in 1976, she made her way to a job at the Interior News in Smithers, where she met R. Lynn Shervill, a journalism graduate from the University of Western Ontario. (Lynn grew up in London.) They married in 1978 and lived in Driftwood Canyon, where they raised their two sons, for most of the next 42 years. Lynn wrote <i>Smithers: From Swamp to Village</i> which was published in 1981 to celebrate Smithers 50th anniversary. Previously he worked at several Canadian newspapers and the Banff Centre for the Arts. Both were active environmental and social justice campaigners (Telkwa Foundation, Amnesty International, Driftwood Foundation, Smithers Human Rights Society). In 1998, Creekstone Press was founded and has published 21 books to date. Both Lynn and Sheila are involved in the whole publishing process, which features regional writers in a variety of genres. Sheila started publishing her writing in the mid-nineties. Her poetry and fiction has appeared in many Canadian journals. <i>Tending the Remnant Damage</i> (Beach Holme 2001) is a linked collection of short stories; <i>Canyon Creek: A Script</i> (Creekstone 1998) tells the story of the eviction of a Witsuwit'en (Wet'suwet'en) family from its homesite near Smithers; <i>weather from the west</i> is a collection of poetry published in collaboration with images by visual artist, Perry Rath; <i>A Taste of Ashes</i> is a novel set in both Smithers and Guatemala; <i>Shaffed</i> is a mystery set in Smithers; <i>The Bathymetry of Lax Kwaxl</i> is a chapbook of sonnets published by Leaf Press. She has also been a regular contributor to <i>Northword</i>, a regional arts and culture magazine. From 2015 to 2018 she hosted <i>In the Shadow of the Mountain</i>, a CICK radio show featuring (mostly) local and regional writers. In 2018, she began a series of essays (including some from Lynn) about the Driftwood watershed to celebrate their 40 years living beside the creek. They've been published on her blog at www.sheilapeters.com. She also participated in installations, performance, and art projects:</p> <p>"Marginal" (poetry) performed in <i>Tribute to the Babines</i> (audio-visual Driftwood Foundation production), Smithers, 1990</p> <p>"A Height of Land" (one-act play) produced in Smithers and Hazelton, 1992</p> <p>"an open drawer" – an interactive installation of artifacts, poems, and photographs shown in "A Stitch in Time" at the Smithers Art Gallery, May/June 2001</p> <p>"Beetles probes 1, 2, and 3" (poems) accepted for display in <i>Red and Blue Beetle Art</i> in Vanderhoof, June, 2007 and subsequent tours.</p> <p>"I taught myself to drive" Joint installation with photographer Virginia Pohl at 5314: a Celebration of Connection and Nurturing at the Smithers Art Gallery plus 50 handmade chapbooks April 2009</p> <p>"still waters" (poetry) installed at Driftwood Canyon Provincial Park June 2010</p> <p>"Pine Cycle" (poetry) words for a choral composition by Diane Berry to be premiered in Victoria in February 2012. Sheila and Lynn moved to Powell River in 2019.</p>
SCOPE AND CONTENT	Fonds reflects the writing and recording activities of Sheila Peters. Arranged into 5 series: 1. Digital items, 2. Research and drafts, 3. Publications, 4. Ephemera, 5. Maps
ARRANGEMENT	Items do not have an original arrangement.
GEOGRAPHIC ACCESS	Driftwood, B.C. Smithers, B.C.

Documents



Sheila Peters fonds

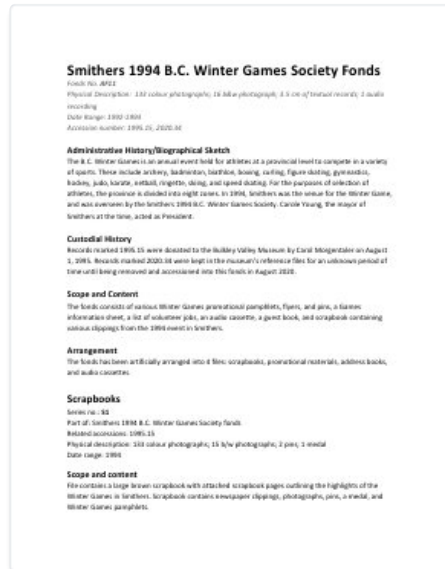
Smithers 1994 B.C. Winter Games Society fonds

<https://search.bvmuseum.org/link/descriptions6562>

COLLECTION	Smithers 1994 B.C. Winter Games Society fonds
DESCRIPTION LEVEL	Fonds
GMD	textual record sound recording graphic material
FONDS NO.	AF11
ACCESSION NO.	1995.15 2020.34
PHYSICAL DESCRIPTION	133 colour photographs 16 b&w photograph 3.5 cm of textual records 1 audio recording
DATE RANGE	1992-1994
HISTORY / BIOGRAPHICAL	The B.C. Winter Games is an annual event held for athletes at a provincial level to compete in a variety of sports. These include archery, badminton, biathlon, boxing, curling, figure skating, gymnastics, hockey, judo, karate, netball, ringette, skiing, and speed skating. For the purposes of selection of athletes, the province is divided into eight zones. In 1994, Smithers was the venue for the Winter Game, and was overseen by the Smithers 1994 B.C. Winter Games Society. Carole Young, the mayor of Smithers at the time, acted as President.
CUSTODIAL HISTORY	Records marked 1995.15 were donated to the Bulkley Valley Museum by Carol Morgentaler on August 1, 1995. Records marked 2020.34 were kept in the museum's reference files for an unknown period of time until being removed and accessioned into this fonds in August 2020.

SCOPE AND CONTENT	The fonds consists of various Winter Games promotional pamphlets, flyers, and pins, a Games information sheet, a list of volunteer jobs, an audio cassette, a guest book, and scrapbook containing various clippings from the 1994 event in Smithers.
ARRANGEMENT	The fonds is artificially arranged into 4 files: scrapbooks, promotional materials, address books, and audio cassettes.
GEOGRAPHIC ACCESS	Smithers, B.C.
TYPE OF RECORD	Archival Description

Documents



Smithers 1994 B.C. Winter Games Society fonds

Town of Smithers fonds

<https://search.bvmuseum.org/link/descriptions9621>

COLLECTION	Town of Smithers fonds
DESCRIPTION LEVEL	Fonds
GMD	textual record graphic material cartographic material architectural drawing sound recording
CREATOR	Town of Smithers Village of Smithers
FONDS NO.	GF4
ITEM NO.	P7723-P7733

ACCESSION NO.	1975.107 1981.6 1983.10 1983.12 1983.14 1988.1 1988.5 1988.6 1988.8 1988.9 1988.10 1988.12 1990.172 1999.239 2007.3 2009.50 2012.16 2012.17 2017.22 2017.36 2017.41 2017.71 2018.2 2018.19 2020.9 2021.12
PHYSICAL DESCRIPTION	27.5 cm of textual records, 72 cartographic and architectural records, 34 colour photographs
DATE RANGE	1922-2020
HISTORY/ BIOGRAPHICAL	The town of Smithers was established in 1913. The Grand Trunk Pacific Railway (GTP) selected the swampy, flat area at the base of Hudson Bay Mountain as the divisional point for the railroad and the development of the town followed. Smithers grew very quickly and by 1914, it boasted two newspapers, banks, hotels, businesses, many residences, and a main street running six blocks north of the railroad tracks. In 1921 it was incorporated as British Columbia's first village. Over the following decades, the small community continued to grow and expand, receiving town status in 1967. Today it serves as the regional center for the Bulkley Valley. The population as of 2016 was 5,351.
CUSTODIAL HISTORY	Series 1 was created circa 2016-2020 by Manda Haligowski. Arrangement of the fonds was completed by Holly Peterson in July 2020.
SCOPE AND CONTENT	This fonds contains records created by or relating to the municipal governing body of the Town, formerly Village, of Smithers. These include documents such as financial reports, assessment rolls, a scavenging ledger, land lot tax assessments, a voters' list, bylaws, programs, pamphlets, newsletters, building specifications, and records from special events such as Smithers' anniversaries. There are also many cartographic and architectural records, such as maps of Smithers and its Cemetery; blueprints, fire protection plans, and proposed renovations for Central Park Building; and plans for projects such as a new sewage system and the redevelopment of Central Park.

ARRANGEMENT

This fonds has been arranged into two series, reflecting two stages in the development of Smithers as a municipality: S1, Corporation of the Village of Smithers, which contains items dating from the village's incorporation in 1921 until 1966; and S2, Town of Smithers, which contains items dating from after the town's incorporation in 1967. In addition, 14 maps and plans (1988.1.1, 1988.6.1, 1988.13.1, 2017.41.15, 2017.41.17, 2017.41.18, 2017.41.19, 2017.41.21, 2017.41.22, 2017.41.23, 2017.41.25, 2017.41.30, 2017.41.33, and 2017.41.34) were undated and as such have not been sorted into any series, instead remaining as loose items within the fonds. These are primarily cemetery plans, with some land plot maps and one set of proposed plans for the Smithers courtyard front porch.

GEOGRAPHIC ACCESS

Smithers, B.C.

TYPE OF RECORD

Archival Description

Documents

Town of Smithers fonds

Fonds No. 094

Accession No. 1975.007, 2081.4, 2081.20, 2081.22, 2081.24, 2081.1, 2081.6, 2081.6, 2081.8, 2081.9, 2081.10, 2081.12, 2081.13, 1981.009, 2007.6, 2009.00, 2012.00, 2017.01, 2017.02, 2017.06, 2017.01, 2017.07, 2018.01, 2018.20, 2020.01, 2020.9

Plan No. P1228-P1234

Physical Description: 27.0 cm of textual records, 22 cartographic and architectural records, 36 colour photographs, 2 CD

Date Range: 1921-2020

Administrative History/Geographical Sketch

The town of Smithers was established in 1913. The Grand Trunk Pacific Railway (GTP) selected the cemetery, flat area at the base of Macdonald Mountains as the ideal point for the railroad and the development of the town followed. Smithers grew very quickly and by 1914 it had the two newspapers, banks, hotels, businesses, many residences, and a main street running on blocks north of the railroad tracks. In 1921 it was incorporated as British Columbia's first village. Over the following decades, the small community continued to grow and expand, crossing town status in 1967. Today it serves as the regional center for the Bulkley Valley. The population as of 2016 was 5,181.

Scope and Content

This fonds contains records created by or relating to the municipal governing body of the Town, formerly Village, of Smithers. These include documents such as financial reports, assessment rolls, a zoning by-law, and for tax assessment, a voter list. Bylaws, agendas, resolutions, meeting minutes, building specifications, and records from special events such as Smithers 75th Anniversary and the 2020 100th Canada Day. There are also many cartographic and architectural records, such as maps of Smithers and its Cemetery, blueprints, fire protection plans, and proposed renovations for Central Park. Building and plans for projects such as a new sewage system and the redevelopment of Central Park.

Arrangement

This fonds has been arranged into two series, reflecting two stages in the development of Smithers as a municipality: S1, Corporation of the Village of Smithers, which contains items dating from the village's incorporation in 1921 until 1966; and S2, Town of Smithers, which contains items dating from after the town's incorporation in 1967.

In addition, 14 maps and plans (1988.1.1, 1988.6.1, 1988.13.1, 2017.41.15, 2017.41.17, 2017.41.18, 2017.41.19, 2017.41.21, 2017.41.22, 2017.41.23, 2017.41.25, 2017.41.30, 2017.41.33, and 2017.41.34) were undated and as such have not been sorted into any series, instead remaining as loose items within the fonds. These are primarily cemetery plans, with some land plot maps and one set of proposed plans for the Smithers courtyard front porch.

Acquisition Source

Records from accession 1975.007 were donated by the Town of Smithers on April 30th 1975.

Records from accession 1981.6 were donated by the Town of Smithers on February 20th 1981.

Town of Smithers fonds